

OGÓLNOPOLSKI KONKURS PERKUSYJNY

CENTRUM EDUKACJI ARTYSTYCZNEJ

„Muzyczna Wiosna”  
Kwiecień 2026

PIOTR A. KOMOROWSKI (1977)

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

PARTYTURA / SCORE

ORCHESTRA

Flauto

Oboe

Clarinetto in Bb

Fagotto

Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ca 16'

## Piotr A. Komorowski (2025)

**A**

7

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

12

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

17

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

22

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C.-b.

27 B

Fl.

Ob.

Cl. in B $\flat$

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

31

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

arco

34 C

Vibr. *mf* *Red.* \* *Red.* \*

V-ni 1 *p*

V-ni 2 *p*

V-le *p*

V-c. *p*

C-b. *p*

37

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Fag. *mf*

Vibr. *Red.* \* *p*

V-ni 1

V-ni 2

V-le

V-c.

C-b.

40

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*mf*

*Red.*

*Red.*

43

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*mf*

*Red.*

*p*



46

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

D

mf

[illegible]

=====

65

Fl. *mf*

Ob. *mf*

Cl. in Bb *p*

Fag. *p*

Vibr. *mf*

V-ni 1 *mf*

V-ni 2 *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

**F**

69

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Fag. *mf*

Vibr. *mf*

V-ni 2 *p*

V-le *p*

V-c. *p*

C-b. *p*

73

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

*mf*

77

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

*f*

**G**

81

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*f*

84

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*mf*

*f*

87 **H**

Fl.

Ob.

Cl. in B $\flat$

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*p*

*p*

*p*

*f*

*f*

*div.*

*div.*

*p*

*p*

*p*

*p*

92

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*mp*

*p* pizz. uniti

*pizz. uniti*

*pp*

*pp*

*p*

*p*

*pizz.*

*mf*



102 **rall.**

Fl. *mf* *f* *mf*

Ob. *f*

Cl. in B $\flat$  *f*

Fag. *f* *mf*

Vibr. *f*

V-ni 1 *f*

V-ni 2 *f*

V-le *f*

V-c. *f*

C-b. *f*

106 **(rall.)**

Fl. *p*

Ob. *p*

Cl. in B $\flat$  *p*

Fag. *p*

Vibr. *p* 5



108 **I Andantino**

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Fag. *mf*

Vibr. *mf* arco

V-ni 1 *mf* arco

V-ni 2 *mf* arco

V-le *mf*

V-c. *mf* arco

C-b. *mf*

112

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

116

Fl.  
Ob.  
Cl. in Bb  
Fag.  
Vibr.  
V-ni 1  
V-ni 2  
V-le  
V-c.  
C-b.

120

accel. ———

Fl.  
Ob.  
Cl. in Bb  
Fag.  
Vibr.  
V-ni 1  
V-ni 2  
V-le  
V-c.  
C-b.

*f*  
*f*  
*f*  
*mp*  
*f*  
*fp*  
*fp*  
*fp*  
*fp*

124 (accel.)

Ob.

Cl. in B $\flat$

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*mf*

*mp*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 124 and 125. Measure 124 is marked with a tempo change to 'accel.' and a dynamic of 'mp'. The Oboe (Ob.) and Bassoon (Fag.) parts have rests. The Clarinet in B-flat (Cl. in B $\flat$ ) plays a melodic line. The Violoncello (V-c.) and Contrabass (C-b.) parts have long, low notes. Measure 125 continues the 'accel.' tempo and features a dynamic shift to 'mf' for the Oboe, Clarinet, Bassoon, and Violoncello/Contrabass. The Oboe and Clarinet play rapid sixteenth-note passages. The Violoncello and Contrabass play sustained notes. The Violins (V-ni 1 and V-ni 2) and Viola (V-le) parts have long, sustained notes.

(accel.) ——— J tempo primo

126

Fl. *mf* *f*

Ob.

Fag. *mf*

Vibr. *mf*

V-ni 1 *mf* pizz.

V-ni 2 *mf* pizz.

V-le *mf* *p* *mf*

V-c. *mf* *p* *mf*

C-b. *mf* pizz. *mf*

130

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

[illegible]

140

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

145

Fl.

Ob.

Cl. in B $\flat$

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

150

Fl.

Ob.

Cl. in B $\flat$

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

arco

**K**

154

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

157

Vibr.

*mf*

*Red.*

V-ni 1

*p*

V-ni 2

*p*

V-le

*p*

V-c.

*p*

C-b.

*p*

160

Fl.

*mf*

Ob.

*mf*

Cl. in Bb

*mf*

Fag.

*mf*

Vibr.

*mf*

V-ni 1

V-ni 2

V-le

V-c.

C-b.

163

Fl.

Vibr.

*mf*

*Red.* \* *Red.* \* *Red.* \*

V-ni 1

V-ni 2

V-le

V-c.

C-b.

166

Fl.

Ob.

Cl. in B $\flat$

Fag.

*mf*

Vibr.

*p*

V-ni 1

V-ni 2

V-le

V-c.

C-b.



169 **L**

Fl. *p* *mf* *p*

Ob. *mf* *p*

Cl. in Bb *p* *mf* *p*

Fag. *p* *mf* *p*

Vibr. *p* *mf* *p*

V-ni 1 *p* *mf* *p*

V-ni 2 *p* *mf* *p*

V-le *p* *mf* *p*

V-c. *p* *mf* *p*

C-b. *p* *mf* *p*

[illegible]

175

Fl. *p* *mf* **M**

Ob. *p* *mf*

Cl. in Bb *p* *mf*

Fag. *p* *mf*

Vibr. *p* *mf*

V-ni 1 *p* *mf*

V-ni 2 *p* *mf*

V-le *p* *mf*

V-c. *p* *mf*

C-b. *p* *mf*

178

Fl.

Ob. *p* *mf*

Cl. in Bb

Fag. *p* *mf*

Vibr. *p*

V-ni 2 *p*

V-le *p*

V-c. *p*

C-b. *p*






191

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

This image shows a page of a musical score for measures 194 through 198. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Violin (Vib.), Violin 1 (V-ni 1), Violin 2 (V-ni 2), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and staccato. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the violins play a more melodic line. The score is written in a standard musical notation style with a large, clear font for the notes and a smaller font for the dynamics and articulation marks.

198

Fl.

Ob.

Cl. in B $\flat$

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*p*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

uniti

au talon

au talon

au talon

au talon

au talon

## II.

**Lento**

Vibrafono

*mp*

*p* *Red.* \*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in Bb *p* *mf*

Fag. *p*

Vibr. *p*

V-ni 1 *p*

V-ni 2 *p*

V-le *p*

V-c. *p*

C-b. *p*

6 O

9

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*f*

*mf*

12

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.



14 **P**

Fl. *p*

Ob. *p*

Cl. in B $\flat$  *p*

Fag. *p*

Vibr.

V-ni 1 *Red.*

V-ni 2

V-le

V-c.

C-b.

15

Vibr. *f*

V-ni 1 *(Red.)*

V-ni 2

V-le

V-c.

C-b.

16

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

17

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

18

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

19

Q a tempo

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

22

Ob. *mf*

Cl. in Bb

Fag. *mf*

Vibr. *mf*

V-ni 1 *mf*

V-ni 2 *mf*

V-le *mf*

V-c. *p* *mf*

C-b. *mf*

25

Fl. *mf*

Ob. *mf*

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

28 *accel.* ----- *rall.* ----- **R** *a tempo*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. in Bb *f* *mp*

Fag. *f* *mp*

Vibr. *f* *mf*

V-ni 1 *f*

V-ni 2 *f*

V-le *f*

V-c. *f*

C-b. *f*

*mp* *Red.* ❄️ *Red.* ❄️

35

Fl.

Ob.

Cl. in Bb

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

38

Fl.

Ob.

Cl. in Bb

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

40

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

**S**

*mf*

*Red. div.*



[illegible]



62

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

mp

Red.

62 63 64 65 66

67

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

Red.

Red.

Red.

Red. uniti

mf

71

Fl. *pp*

Ob. *pp*

Cl. in B♭ *pp*

Fag. *pp*

Vibr.

*p* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

## III.

**Allegro (ca ♩. = 120)**

Flauto

Clarinetto in Bb

Vibrafono

Violini 1

Violini 2

Viole

Violoncelli

*p*

*mf*

*f*

*pizz.*

*arco*

3 3

**V**

7

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Fag. *f*

Vibr. *f*

V-ni 1 *f* pizz.

V-ni 2 *f* pizz.

V-le *f* pizz.

V-c. *f* pizz.

C-b. *f* pizz.

12

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Fag. *p*

Vibr. *p*

V-ni 1 *p*

V-ni 2 *p*

V-le *p*

V-c. *p*

C-b. *p*

16

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Fag. *f*

Vibr. *f*

V-ni 1 *f* arco

V-ni 2 *f* arco

V-le *f* arco

V-c. *f*

C-b. *f*

*p*

*pizz.*

*p*

21

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Vibr. *mf*

V-ni 1 *mf* arco

V-le *mf*

V-c. *mf*

C-b. *p* *mf*

W

/// ///

[illegible]

45

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

51

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*f* *mf* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

arco div.

arco

arco

arco

arco

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*



[illegible]



[illegible]

92

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

div.

pizz.

pizz.

pizz.

99

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

pizz.  
uniti

*p*

arco

arco

arco

arco

arco

*p*

106

Ob.

Cl. in B♭

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

**Z**

*mf*

*mf*

*mf*

*p*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*f*

111

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

116

Fl.

Ob.

Cl. in Bb

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

122 **AA**

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Fag. *mf*

Vibr. *mf*

V-ni 1 *mf* pizz.

V-ni 2 *mf* pizz.

V-le *mf* pizz.

V-c. *mf* pizz.

C-b. *mf* pizz.



132

Fl.

Ob.

Cl. in Bb

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

The musical score for page 56, measures 132-136, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active throughout. The Vibraphone part features a rhythmic pattern of eighth notes. The woodwinds play eighth notes in measures 132-134, while in measure 135, they play a more complex pattern of sixteenth notes. The strings provide a steady accompaniment of eighth notes, with a tremolo effect in measure 135.



137

Fl.

Ob.

Cl. in B♭

Fag.

Vibr.

V-ni 1

V-ni 2

V-le

V-c.

C-b.

*ff*

The musical score for page 57, measures 137-140, is presented for a full orchestra. The instruments are arranged in a standard orchestral layout. Measures 137-139 show a rhythmic pattern of eighth notes with accents. Measure 140 features a series of chords with accents. The dynamic marking 'ff' (fortissimo) is present in measure 140 for all instruments.